R19

Code No: R1941043

Set No. 1

IV B.Tech I Semester Advance Supplementary Examinations, March - 2023 DIGITAL IMAGE AND VIDEO PROCESSING

(Electronics and Communication Engineering)

Time: 3 hours Max. Marks: 75

Answer any FIVE Questions ONE Question from Each unit All Questions Carry Equal Marks

	UNIT I	
a)	Explain about the origin and applications of digital image processing.	[7]
b)	Explain about image sampling and Quantization.	[8]
	(OR)	
a)		
		[7]
b)	Write a note on Hadamard transform and write its properties.	[8]
	UNIT II	
a)		[7]
b)	Write a note on Blind de-convolution.	[8]
ŕ	(OR)	
a)	What are the various fundamental steps in spatial filtering? Explain.	[7]
b)	Explain the non-linear image restoration techniques.	[8]
	UNIT III	
a)		[7]
b)	Explain the Shannon– Fanocoding with example.	[8]
ŕ	(OR)	
a)	Discuss the clustering and threshold based segmentation.	[7]
b)	Describe the Huffmancoding with suitable example.	[8]
	UNIT IV	
a)		[7]
b)	Write a note on photometric image formation.	[8]
	(OR)	
a)	Explain about three-dimensional motion models.	[7]
b)	Discuss the geometric image formation model with neat figure.	[8]
	UNIT V	
a)	What is motion estimation? Write the general methodologies of it.	[7]
b)	Explain the region-based motion estimation in detail.	[8]
	(OR)	
a)	Explain the pixel-based motion estimation.	[7]
b)	Define optical flow? Explain about it.	[8]
	b) a) b)	UNIT I a) Explain about the origin and applications of digital image processing. b) Explain about image sampling and Quantization. (OR) a) What is the need of image transforms? List out various transforms used in image processing. b) Write a note on Hadamard transform and write its properties. UNIT II a) Explain about the point processing techniques in detail. b) Write a note on Blind de-convolution. (OR) a) What are the various fundamental steps in spatial filtering? Explain. b) Explain the non-linear image restoration techniques. UNIT III a) Explain how a point, line and edge can be detected in an image. b) Explain the Shannon- Fanocoding with example. (OR) a) Discuss the clustering and threshold based segmentation. b) Describe the Huffmancoding with suitable example. UNIT IV a) Explain basics and standards of digital video. Write a note on photometric image formation. (OR) a) Explain about three-dimensional motion models. b) Discuss the geometric image formation model with neat figure. UNIT V a) What is motion estimation? Write the general methodologies of it. Explain the region-based motion estimation in detail. (OR) a) Explain the pixel-based motion estimation.

1 of 1